INTERNATIONAL STANDARD

IEC 61937-5

Second edition
2006-01

Digital audio –
Interface for non-linear PCM encoded audio bistreams applying IEC 60958 –

Part 5:
Non-linear PCM bitstreams according to the DTS (Digital Theater Systems) format(s)

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International Electrotechnical Commission
Международная Электротехническая Комиссия

PRICE CODE P

For price, see current catalogue

CONTENTS

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FOREWORD

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International Standard IEC 61937-5 has been prepared by Technical Area 4: Digital system interfaces and protocols, of IEC technical committee 100: Audio, video and multimedia systems and equipment.

This second edition cancels and replaces the first edition published in 2002. This edition constitutes a technical revision.

This edition includes the following significant technical changes with respect to the previous edition.

a) References to the company name Digital Theater Systems have been changed to DTS which is consistent with the official change of the company name.

b) DTS type IV has been added to Table 1 and 5.3.4 describing type IV has been added.

c) Annex A, which provides examples of the use of the repetition period parameter introduced in subclause 5.3.4, has been added.

The text of this standard is based on the following documents:

CDV	Report on voting
100/974/CDV	100/1055/RVC

Full information on the voting for the approval of this standard can be found in the report on voting indicated in the above table.

This publication has been drafted in accordance with the ISO/IEC Directives, Part 2.

IEC 61937 consists of the following parts, under the general title *Digital audio – Interface for non-linear PCM encoded audio bitstreams applying IEC 60958:*

Part 1: General

Part 2: Burst-info

Part 3: Non-linear PCM bitstreams according to the AC-3 format

Part 4: Non-linear PCM bistreams according to the MPEG audio formats

Part 5: Non-linear PCM bitstreams according to the DTS (Digital Theater Systems) format(s)

Part 6: Non-linear PCM bitstreams according to the ATRAC, ATRAC2/3 and ATRAC-X formats

Part 8: Non-linear PCM bitstreams according to the Windows Media Audio Professional[1]

The committee has decided that the contents of this publication will remain unchanged until the maintenance result date indicated on the IEC web site under "http://webstore.iec.ch" in the data related to the specific publication. At this date, the publication will be

- reconfirmed,
- withdrawn,
- replaced by a revised edition, or
- amended.

A bilingual version of this publication may be issued at a later date.

[1] To be published.

DIGITAL AUDIO – INTERFACE FOR NON-LINEAR PCM ENCODED AUDIO BITSTREAMS APPLYING IEC 60958 –

Part 5: Non-linear PCM bitstreams according to the (Digital Theater Systems) DTS format(s)

1 Scope

This part of IEC 61937 describes audio bitstreams encoded according to the Digital Theater Systems (DTS) format data-types I, II, III, and IV.

2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

IEC 60958-1, *Digital audio interface – Part 1: General*

IEC 60958-3, *Digital audio interface – Part 3: Consumer applications*

IEC 60958-4, *Digital audio interface – Part 4: Professional applications*

IEC 61937-1, *Digital audio – Interface for non-linear PCM encoded audio bitstreams applying IEC 60958 – Part 1: General*

IEC 61937-2*, Digital audio – Interface for non-linear PCM encoded audio bitstreams applying IEC 60958 – Part 2: Burst Information*